



Hummel Illustration

Benjamin Hummel • Illustrator, Cartoonist
Hummel Illustration is a division of Cherished Solutions, LLC

Objective

To fulfill a client's creative, illustrative and artistic needs through illustration and cartoons.

Employment

Colorline Photographics. November 2004-May 2008. Worked prepress for this reputable art printer, in which I also helped out in bindery, marketing and sales, and ran film for offset printing.

Tehama. September 2003-May 2004. This high-end golf wear company kept me busy with catalog layout, packaging design, product illustration, data entry and marketing design. I also worked with the fashion designers in developing styles and patterns for the different brands, including Arnold Palmer Golf and IZOD Golf. For the corporate line, I helped put together presentations for Disney, the Rose Bowl and Coors.

CBInternational. 1999-2003. Worked with this multi-cultural outreach organization, putting together various projects for publicity purposes, including monthly newsletters, informative brochures, and cross-cultural workers' communication material.

Freelance (ongoing)

Centennial Institute. May 2009-present. Create and render pen and ink illustrations designed to interpret complex topics as presented in Colorado Christian University's Centennial Review.

Brenda L. Speer, LLC, Attorney at Law. December 2009-present. Hired annually to provide a Christmas illustration for Brenda Speer for her direct mail Happy Holiday cards. Each time, I am asked to depict Brenda as a character on her card, whether it be a Who or a Jack-in-the-Box.

University of Colorado Hospital, Liver Transplant Department. December 2009-present. Hired annually to design a Season's Greetings calendar that they then send out to transplant recipients and their families.

Independence Institute. January 2008-present. Occasionally I provide free market, liberty based political cartoons for think tank Independence Institute.

Freelance

Pearson Education. October 2008. Editorial cartoon about the Supreme Court and the Second Amendment used for an educational CD-Rom.

Professional Community Management Systems. May 2007-April 2008. Not only did I layout five of the homeowner's association community newsletters, but I often peppered them with my own spot and full sized illustrations.

Embassy Suites. Spring 2005. Summer 2005. Winter 2005. Created three sequential dynamic, colorful and inviting marketing pieces for Embassy Suite's Denver Downtown's *Fun in the City* brochures. Being the designer as well as illustrator, I was able to closely weave the illustrations with the layout to create a stunning and dynamic piece of a panoramic view all of the different activities the city of Denver has to offer.

Henry Gill/Frontier Airlines. October 2004. Created a thematic illustration on an actual ski to appear in Frontier Airline's in flight magazine. The theme for this fun project was family, and the end result was a wonderful composition featuring a typical 1950s family.



Resume continues on next page



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page 2

Colorado Rural Electric. June 2004. Cover illustration for *Colorado Country Life* showcasing the charm and history of Colorado's one room school houses.

Prime Media. May 2004 and July 2004. Technical illustrations for the magazine *Sew News*.

Geochemical Technologies Corporation. November 2003. Took prepared cross sections of the earth and redrew them for presentation purposes.

Pauline Books and Media. January 2003. Editorial illustration for the children's magazine, *My Friend*.

Friends of Astor House Museum. December 2002. Designed and illustrated greeting cards available for purchase at the Astor House Museum gift shop.

Cook Communications. November 2001. Illustrated different pieces of a Sunday School worksheet, including a full front and back character depiction of Jarius's daughter.

Pathway Seminars. August - November 2000. Working with Bev Day, the founder and designer of Pathway Seminars, I created a series of 12 cartoon illustrations, all with stock market themes, to be used as teaching aides in her workbooks and seminar demonstrations.

Golden Historic Society. January 2000. Working in cooperation with graphic designer Pam Kitrell and the Golden Historic Society, I created an illustration for a poster to introduce the *Golden Legacy Project*.

Boettcher Mansion. August 1999. Another collaborative project with Pam Kitrell, this was an architectural painting of the historic Boettcher Mansion, located on top of Lookout Mountain, Colorado.

Renton's International Stationary. April 1999. Created two holiday sticker illustrations.

Denver Post. Sunday, February 25, 1996. Editorial Cartoon.

Books

Prayer Posies. by Barbee Lux. Published by Barbee Lux. 2008.

Whistle Away Crime Activity Book. by Shawna Naftel. Published by Whistle Away Crime, 2006.

What Would You Like To Do Today? by Larry Grizelle. Published by Adventures Galore, 2004. ISBN# 0975954202.

Little Feelings, by Judy Spain Barton. Published by Prometheus Books, 1998. ISBN# 1-57392-183-1.



Resume continues on next page



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Education

Bachelor's of Fine Arts in illustration December 1998 from Rocky Mountain College of Art and Design.

Memberships

Member, Colorado Alliance of Illustrators.
Member, Colorado Independent Publishers Association
Member, Foothills Art Center



Awards

Second Place, CIPA award, awarded by the Colorado Independent Publishers Association, for the illustrations in the book What Would You Like To Do Today? 2004.

Awarded first place at the Images of Parker art competition, a show asking for artistic representation of the town of Parker from either a historical or modern perspective. 2001.

Portfolio can be seen online at www.hummelillustration.com. Call 303-263-7098 to set up a private portfolio viewing.

